the SPECTATOR

VOLUME 1 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK OCTOBER 16, 1970 NUMBER 5

The Youngbloods In The Gym

Youngbloods Sing On Saturday Night

"If you're a record collector, you ought to have at least one Youngbloods' record, and *Elephant Mountain* is their best." Robert Gold of the *Los Angeles Free Press* came to this conclusion after hearing the album, The Youngbloods' first in over a year.

After an internal hiatus, The Youngbloods relocated to San Francisco from New York. Commenting on the move, *Crawdaddy* bemoaned the fact that "New York has lost her only good name rock band." In the interim the band also regrouped as a trio after guitarist Jerry Corbitt left to produce records.

The group first appeared on the record scene in early 1967 with *Grizzly Bear.* Their follow-up recording of Dino Valente's "Let's Get Together" established them as a tasteful and talented rock band and also made the song a standard for contemporary audiences.

Their first RCA Victor album, *The Youngbloods*, was an amalgam of R&B, country songs, and contemporary material. Of the group's follow-up album, *Earth Music*, Tom Philips wrote in *The New York Times*: "One of the least fashionable and most talented pop groups around is The Youngbloods."

Today, The Youngbloods consists of three musicians, very different as people but with much in common musically. Hearing all three albums, one realizes that a complete entity has emerged from these three contrasting individuals.

The nucleus of the group is Jesse Colin Young, a ballad/blues singer and electric bass player from New York. He was raised in Bucks County, Pennsylvania, attended Philips Andover Academy and went on to Ohio State and NYU, intending to become a writer. A friend gave him a copy of a

Continued on page 2

Construction to Commence On Kirner-Johnson Building

BY DALE WALTER

Ground will be broken shortly for Kirkland's next construction project, the Kirner-Johnson Building.

The $2,240,800 construction contract was signed Wednesday, October 14, 1970 with the Ryan and McCaffrey Builders. This same outfit is working on the Phase II dorms at Kirkland, one of which was to be completed this last September. The completion date for the Kirner-Johnson was chosen in recognition of private financial gifts to Kirkland by Mr. Walter B. Kirner and Mr. V. E. Johnson.

Mr. Kirner donated $100,000 in memory of his late wife toward the construction of this building. He is a member of the National Science Foundation and is a benefactor of both Kirkland and Hamilton Colleges.

Mr. Johnson, a trustee of Kirkland and the President of the Mohawk Data Science Corporation of Herkimer, gave $500,000 to Kirkland last year and challenged other "friends of Kirkland" to at least double his contribution.

Because Mr. Johnson's challenge hasn't been met, and because of high construction costs, the Kirner-Johnson Building will be funded aside from private gifts, by a $735,000 grant from the Federal Aid to Higher Education program, and by a $1,500,000 loan from area banks. The interest on this bank loan will be in part paid for by the federal government.

The Kirner-Johnson Building will increase the academic and administrative autonomy of Kirkland by adding ten classrooms, a lecture auditorium, a library, and several administrative offices to Kirkland's campus. More importantly, the completion of the Kirner-Johnson structure will mark the end of the inital construction program at Kirkland and the realization of the original Kirkland blueprint.

Kirkland Winter Courses: Students Study Here, Away

Kirkland College is offering fourteen winter study courses this January.

Kirkland students may also study at Colgate, Lincoln, Skidmore, and Wells Colleges, as well as at Hamilton. Hamilton and Kirkland working as one unit will be participating in an one to one exchange with these other colleges.

Kirkland is operating its winter study program under winter study legislation passed by the Assembly and approved by the faculty last spring.

According to this legislation students must have at least three winter study projects to graduate. One of these projects "must be developed and executed with a faculty member", and one by the student herself. One winter study may be spent either way.

An independent winter study with a faculty advisor is recognized as a faculty guided winter study and therefore does not count as a self-initiated winter study.

Under a proposal which the Winter Study Committee is now presenting to the faculty the class of '73 will be required to do two winter study projects, one supervised and one unsupervised; the class of '72 will be required to do one winter study project "different in nature from the student's project in 1970; and the class of '71 will have an optional winter study project if they carried out a winter study project last year.

This means all juniors who took Hamilton winter study courses last year will not be allowed either to take courses at any institution this year, or to work with a faculty advisor this year on an independent project.

Since the school expects seniors to be working on senior projects in their senior year it expects most students to finish their three required winter study projects before their senior year, and not take one senior year.

According to the program

Continued on page 2

List Center Problems Soon to be Remedied

BY HARRY PHILLIPS

The List Arts Center has been plagued by minor difficulties ranging from inadequate ventilation in the practice rooms to an improperly sealed dance floor.

Chairman of the Arts Division of Kirkland College Elias Friedensohn said the first priority problem is the ventilation in the practice rooms. Students attest that a session in one of the practice rooms is only enjoyabe if one does not attempt to breathe.

In response to questions concerning this problem, Professor Friedensohn replied that the situation is caused by technical difficulties in the air conditioning system. He said that the responsibility for rectifying the problem lies with the subcontractor. Friedensohn also said that the subcontractor has begun the necessary repairs and it will be a very short time before the system will be working properly.

As for the dance floor, Professor Friedensohn said that the construction of a good dance floor is a matter of trial and error.

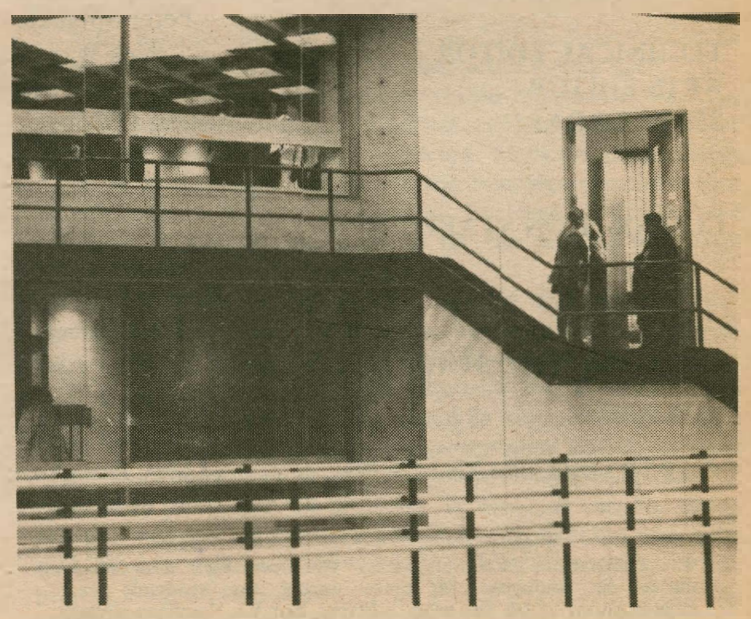
At first the floor was too rough and caused the dancer to recieve floor burns. To solve this problem, an additional coat of sealer was applied. This made the floor too slippery. Since that time, more work has been done and Professor Friedensohn said that the floor is now in suitable condition.

There are also problems in the soundproofing of some of the rooms. Sometimes there is too much, sometimes there is too little. it is a matter of experimentation until the right combination is found.

Professor Friedensohn stressed that although there are problems, they are not unexpected. He said that any new building has bugs that remain to be ironed out after the completion of construction.

As an example, he cited the large double sink installed in one of the studios. The architect wanted to provide the most spacious facilities possible, but in doing so rendered the wall space that was necessary for the studio almost completely inaccessable. On the other hand in the photographic studio where a large sink and little wall space was

Continued on page 5



Defective Dance Floor

— News Briefs —

LOVE AND MARRIAGE

On Sunday evening, Oct. 18, Dr. Colin Miller, former Dean of the Chapel, will preach in the Chapel at 7:30. His topic; "Love and Marriage."

Saturday, October 17, is the opening day of a sculpture exhibit by James McDermid, Kirkland's Professor of Sculpture.

This show will be exhibited until the 15th of November in the main gallery area (second floor) of the List Arts Building.

Mr. McDermid will have on display ten wood carvings, including four new works, and "Narcissus."

Recognizing that some issues and decisions of the Senate are best represented in person than by letter, the Senate empowered Senate President Steve Baker '71 to form an executive committee of the Senate. The Senate was clear to point out before approving the formation of this committee that it would not have any discretionary powers. Its only purpose is to communicate the decisions of the Senate after they have been made by the Senate at large. The committee consists of seven senators: Steve Baker '71, William Longstreth '71, Julian Bernstein '72, John Young '71, Ronald Bruck '71, Glenn Reisman '72, and Jamie Yordan '71.

Flue shots for the winter are now available in the infirmary. Students may receive these free of charge at any time.

The STEERING COMMITTEE FOR POLITICAL ACTION had a brief meeting on Tuesday. Representatives of students for Goodell and Lowenstein made presentations to the Committee requesting funds. The Committee decided to grant the full amount of $75 to both groups.

The allocation of money for Goodell is as follows:

$45 — Transportation to storefront in Utica

$20 — Printing 40 page information packet and newsletters

$10 — Stamps and envelopes

The allocation of money for Lowenstein is as follows:

$15 — Printing-mimeograph expenses

$60 — Transportation: busing of Hamilton and Kirkland students to New York City

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Lowenstein's Campaign Gets Support from Students

BY JOSEPH SEWELL

A group of Hamilton and Kirkland students will travel this weekend and the next two weekends to Nassau County to campaign for the re-election of Allard Lowenstein.

Allard Lowenstein

The purpose of using students, according to Lowenstein supporter Howie Pariser, is to show the voters in the 5th Congressional district that the students supporting Lowenstein are not radical members of the New Left.

Lowenstein has paid for a bus from Rochester which will stop at Hamilton and Colgate.

Each student will be assigned to one of 19 storefront offices. Their main jobs will be to hand out literature, present the issues as Lowenstein sees them, and take a survey of voter opinion.

At the end of the day a party will be given at which Lowenstein will be present. The bus will return Sunday morning.

The leaders of the student campaign hope people from other Congressional districts will take part. Students from Smith College, Yale, Cornell, Fordham, and Princeton Universities, along with students from other schools, are working for Lowenstein. People from as far away as Notre Dame University are taking part in the campaign.

Over 500 students are expected this weekend and next, and it is hoped that close to a thousand students will campaign the weekend before elections. The Hill is expected to provide 15 to 20 people for Lowenstein's campaign each weekend, with the majority coming from Kirkland.

Pariser has described the campaign as "a test of whether Agnewism will win."

Core Program Revisions: Kirkland Views Choices

BY JUDY CROWN

To assess dissatisfaction with the core courses, several Kirkland students are conducting a poll concerning possibilities of revisions of the core program. The poll is in response to a growing discontentment with Kirkland's required core courses. Previously many petitions showing displeasure had been circulated, but no positive action had been taken.

The present committee is taking a public opinion poll which will be given to the Steering Committee to consider. The poll was circulated to students of the four classes, faculty and administration. Of the responses tallied thus far, only ten want to leave the core unchanged.

The poll presents five possible revisions of the program. They are 1) revise the core sections so they would serve as introductory courses, or in other words, as prerequisites; 2) revise the core into certain distribution requirements; 3) revise the core program so that all existing core sections would become electives; 4) revise the content of the core course to stress the interrelatedness among disciplines. Freshmen would be required to attend three presentations a week (science, humanities and social science) in which only the interrelatedness among the disciplines within a division would be shown.

If the idea of core course revisions is accepted by the Steering Committee, a more formal and detailed revision will have to be developed.

Winter Study

passed by the Winter Study Committee there should be a faculty-student ratio of approximately nineteen to one during winter study. At present nine of the fourteen courses have maximum student limits of fifteen or less.

There will be a general meeting for ALL members of the *Spectator* staff Tuesday night at 7:30 p.m. in the Publications Office of the Bristol Campus Center. Failure to attend is strongly discouraged. If attendance is impossible, please notify Ron Bruck prior to the meeting.

Youngbloods

T-Bone Walker album and that changed his career direction forever.

He worked in New York and New England as a folk singer beginning in 1963, was befriended by pianist/composer Bobby Scott, and made a couple of albums on his own before putting together The Youngbloods.

Joe Bauer, the goup's drummer, came to New York from Memphis in 1964, looking for work as a jazz drummer, but finding mainly non-related employment as a night watchman in a chocolate factory. After shuttling about the East Coast for a while, he happened upon The Youngbloods in Boston. He admits that he originally went with them just to eat and that it took a long, long while to overcome the jazzman's traditional aversion to rock music.

Two weeks after The Youngbloods had returned to New York with Joe, they heard a knocking at their front door. "Who is it?" asked Jesse. "It's me," resplied Banana who stood there, guitar in one hand, suitcase in the other. "I've come to join your band."

He began his career as a classical pianist, but he gave up being a child prodigy at the age of thirteen. In 1965, he was studying acting at Boston University and supporting himself by playing bluegrass banjo and singing. With the group, Banana adds piano virtuosity and a trunk of more than thirty songs.

HOUSEPARTIES

Oct. 16(Friday)

Alpha Delta Phi: Couples only, 10 P.M.-2 A.M.

Emerson Literary Society: Invitation only, Friday 5:30-12:00.

Gryphon: Open, 9:30 P.M.-1:30 A.M.

Oct. 17 (Saturday)

Chi Psi: Couples only, $2.00, 11A.M.-2P.M.

Delta Phi: Couples only, 11 P.M.

Delta Upsilon: Couples only, 10 P.M.-2 A.M.

Emerson Literary Society: Invitation only, 10:30-2 A.M.

Psi Upsilon: Closed, 10 P.M.-2 A.M.

Sigma Phi: Invitation only, 10 P.M.

Tau Kappa Epsilon: Couples only, 11 P.M. - 3 A.M.

Oct. 18 (Sunday)

Delta Kappa Epsilon and Theta Delta Chi: Invitation or $3.00 (Couple), 12 A.M.-3:30 P.M., at Theta Delta Chi.

Editorials

Replacement

The College will soon begin its search for a new Director of the Physical Plant. He will be a person who will have to deal directly with faculty and students time and again. He is responsible for maintaining College-owned faculty residences and for maintaining dormitories.

It is no secret that most students and many faculty members have not gotten along with Mr. Letzelter in his seventeen years on the Hill. He has failed to understand the needs and interests of both faculty and students. His replacement must try to accomodate faculty requests and student needs whenever possible.

For this reason, we implore the College to include faculty and students at some stage of the selection process for Mr. Letzelter's replacement. Even the administration cannot expect to represent the unique interests of faculty and students.

The administration must ultimately make the decision, but students and faculty should have the opportunity to interview the candidate and make recommendations to the College.

The candidate will then better understand a dimension of his responsibilities which Mr. Letzelter has ignored in recent years.

Drugs

A funny thing happened to a Hamilton student last Sunday morning. While riding a motorcycle down College Hill Road, he was stopped by a State Trooper for riding without a helmet. The State Trooper, before writing out the ticket made the student an offer: "I won't give you a ticket if you give me the names of drug users and pushers."

The student gave the trooper names of four people who are no longer students here and have, to his knowledge, never used drugs. He then told the Dean's office his story. The Dean called the State Police, and the head of the State Police in New Hartford guaranteed the Dean that such intimidation of Hamilton students will not happen again. He offered his apologies.

Students must realize that drug use at Hamilton and Kirkland is of major concern to police authorities in Oneida County. Students who use drugs must be discreet, for discreetness distinguishes drug use from drug abuse.

Apology

To our subscribers, we apologize. For three weeks you have not been receiving your *Spectator*. We would like to be able to offer a reasonable excuse, but we really do not have one. We *will* say that it became obvious at the beginning of the year that our system for mailing the issues of the *Spectator* would not be manageable this year. And it has taken us three weeks to set up an alternate system that will put the remaining twenty-four issues in your hands quicker. We'd rather have them in your mailbox than in our office.

Winter Study

Last year the combination of new school and a new program precluded the school from running any real winter study program. Though it is offering a winter study program this year, Kirkland students are once again the victims of poor planning and inefficiency. Though inexperience in the program undoubtedly explains much of the confusion and malfuntioning of the program, it cannot serve as an excuse for the general sloppiness and lack of coordination which characterizes the program.

There has been complete confusion about the requirements for sophomores and juniors. These students are being asked to sign up for courses now, perhaps to discover that the plans they have made conflict with requirements.

The Assembly bill forces students to study at least one term without the supervision of a teacher. If the Assembly truly respected the Kirkland student and her independence it would allow her to decide how she might best spend her time during Winter Study.

The Assembly has assumed that there would be a nineteen to one student-faculty ratio in winter study courses. This is a high ratio in itself. It is humorous, however, that the faculty places limits on enrollment of fifteen students or less in most courses, when a nineteen to one ratio would assume an average of nineteen students in each course.

The Winter Study Committee has presented three proposals regarding Winter Study requirements to the faculty for approval. Though this was an unintentional oversight on the part of the committee, as a committee of the Assembly, it should by law refer all its proposals to the Assembly for approval.

The students were told about programs at other schools on the deadline date for applications at these schools. Students therefore had to both decide what they wanted to do and apply for it in the very same day. This is assuming they were fortunate enough to pass the desk in McKewen where applications and information were located.

It is a bit too late to design a program for Winter Study that would be barely adequate. On the bright side, we can always hope for next year.

Goodell

BY BARBARA STEIN

Charles Goodell's term in the Senate has been characterized by extreme diligence, and perhaps more shocking in our cynical political age, extreme honesty. We cannot let these very characteristics backfire and serve as instruments of defeat against the Senator.

The Senator has provided great leadership in the areas of urban problems, higher education, welfare reform, social security, and many other vital issues. He has fought legislation which was produced as a backlash against students, and has taken the moral, rather than the popular view, on many crucial problems. He appears as a one issue candidate to some simply because the stand he did take on that issue was so daring and frank that it could serve only to divert attention from his other acts. Perhaps if he had not taken such a strong anti-war stand, if he had not been the first senator to introduce legislation to end the war at a time when even its present supporters found such an act shocking, perhaps then he would not have been a one issue candidate, perhaps then he would not have been a "liberal-radical." He also would d not have been Charles Goodell.

Despite all the other areas in which the Senator provided forceful leadership, his stand, and even more importantly, his action on the war, is the most significant. The significance lies in its obvious intrinsic value, but perhaps even more in the manner in which it reflects on the man; a politician who in this crooked, faithless, political age took a precarious position because he knew it was right.

Last week over the phone my traditionally Democratic father, who had sworn that in this election he would vote for a Democrat, announced that his conscience had gotten the better of him and he was going to vote for Goodell because he "...can't let a man be sacrificed because he took an honest stand."

None of us should sit by and allow an honest man's very honesty crucify him. Compromise in politics too often leads to politicians who act expediently rather than sincerely. (Richard Ottinger was against immediate withdrawal until very recently when he realized he was in a miority on this position in the state of New York.) We must vote and work for Charles Goodell so that the people of New York State and the people of the United States are certain of having at least one honest man in the Senate.

Ottinger

BY BILL BRAMAN

In February, 1965, when the *Spectator* poll showed a strong majority of students favoring an escalation of the war in Vietnam, freshman Congressman Richard L. Ottinger was calling the conflict "the wrong war, at the wrong time and for the wrong cause."

Since then he has consistently proved himself to be a representative of superior ability and integrity. Running from a strongly Republican district in Westchester and Putnam counties, Ottinger has won voters from across party lines because of his vigorous efforts in behalf of his constituents.

His record on protection of the environment is one of the best among elected officials—pollution has been one of his main concerns since his initial election. When the pollution issue reached national prominance in 1969, Ottinger had just been cited by *Field and Stream* as one of the top conservation Congressmen, in spite of his opposition to the magazine's position on gun control.

With Senator Robert Kennedy as his co-author, Ottinger sponsored the Narcotic Addict Rehabilitation Act of 1966.

To many voters a candidate's record represents only the past—for some reason they will believe campaign promises which go directly against an established record. Richard Ottinger needs to make no excuses for his record. His campaign promise is that he will continue to be responsive to the needs of the state and unwilling to support any position for the sake of short-term political favor.

He will continue to support cuts in military spending, maintaining that as much as 15 billion dollars can be cut from the defense budget without affecting national security.

It is time for the voters, especially students, to realize that a knight in shining armor is not going to appear to solve every problem with one fell swoop. Ottinger has spent almost ten years in the House, creating a record as a rational, liberal representative. New York State has its problems—it does not need a rather obscure, extreme senator who will listen only to those who agree with his own opinions; nor does it need a pocket pledge of the present administration. Do not let President Nixon's outspoken opposition to Richard Ottinger scare you—he is the man for the job.

Arts and Entertainment

Student Plays Earn Citation But Leave Viewers Confused

By Bill Quigley

The Wallace Bradley Johnson Prize Play Contest was held in the Minor Theater Saturday night. Rick Nelson's pplay, "The Cantos of Oneonta Sue," Mike Small's play, "The Bicycle," and John Sims' play, "Satan Finds Evil Things for Idle Hands to Do," were presented.

The material in "The Cantos of Oneonta Sue" is serious, but it comes out silly. The silliness derives from the author's being dishonest with his audience; he refuses to serve the audience in a conventional fashion. The character, Rick, played by Robert Newman, finds refuge in the audience by sharing his suffering with it. The character Sean, played by Rob Astyk, the Mr. Bones of a summer's journal, is a foolish character, not because he could not relate but because he doesn't. The author's robot, Rick, makes the play tedious in an unconventional form as he parades downstage reciting poetic images before the other two characters who are locked in statuesque form.

The play presents so many people and so many ways of life that it just does not work as a dramatic presentation. The play fails without a plot, not being able to play traditionally before an audience with its visual and word image appeal. The audience is looking at a floorplan, an illustrated blueprint, an unprepared but proposed argument in which the characters must share quick images of a fast summer. Nelson is merely using the theater to make a point that can not go anywhere on stage as long as he uses the theater for his own purposes and forgets the needs of the audience.

"The Bicycle," a superficially absurd play is a paradoxical play of simple philosophies presented in a bizarre way. The paradox that accomplishment breeds destruction is apparent in the boys' attitudes and philosophies shown while taking a bike apart. The action is simple and precise as two boys come on stage, one riding the bike and the other carrying a tool chest onto the stage. One boy tells the other boy that man goes crazy asking the question "Why?". Questions create a frantic chase in a circle. The boy must not ask why. Also the boy should not worry because man does not have time to worry since he is always busy doing something. And life is boring doing nothing which is something which is alright even if pointless. After one boy (the prospective buyer) dissembles the bike, the other boy decides not to sell it. After just watching Nelson's play, "Oneonta Sue," "The Bicycle" provides relief for the audience as the actors, Ian Spence and Jim Fetcher, enjoy sticking to the script on stage. After all, nobody is going to get everything right the first time so the actors have to work at their jobs of acting human.

In Sims' play, "Satan Finds Evil Things for Idle Hands to Do," John Rowe, acting as John, and Rhoda Bronston, acting as Mary, spend a great deal of time testing the universe as omnipotent supernatural creatures. Mary spends her time doing good, while John spends his time doing evil. The climax of the play is not frightening; it is sad. Who can be frightened by people who proclaim themselves the people they really aren't? A bored couple who play God and Satan argue on stage over the starting or solving of contemporary issues and problems.

The principle flaw of the play is that Sims does not know where the play is going; therefore, during a blackout, the audience assumes the play is terminated and applauds while the stage lights come back up and we see Mary back on stage rummaging through a trunk. The fact that people create trouble and pain if nothing else is happening around them is badly played out of proportion in the script. Satan is on stage in his underwear and Holy God is on stage in her nightgown as John tempts and Mary soothes the idle people of the world. Although much of the actors' rhetoric and fantacies reach a multi-level concept, the tragic farce of their "ending the game" with three gun shots tightens the barrier between performer and audience.

The Judges' Verdict

The board of judges for the Wallace Bradley Johnson Playwriting Contest announce their decision to divide the prize money equally among the three finalists: Rick Nelson, John Sims, and MIke Small.

No convention of awarding first, second, and third prizes has every been fixed for this competition, and the judges determined on this occasion that a simple judgment on a single criterion would not be either just or instructive. Rick Nelson's "Cantos of Oneonta Sue" was by all standards the best produced; Mike Small's "Bicycle" was the best received; and John Sims' "The Devil Finds Evil Things for Idle Hands to Do" was the most trenchant.

The three plays produced last Saturday evening were selected last spring from nine submitted, and it was decided to produce them this fall so as to concentrate work on them in the first weeks of school before other productions were well under way. Deadlines for submission of manuscripts for this year's competition and the dates for the production of the plays will be announced soon. This year's plays will be produced during the spring semester.

The judges for the productions were Mrs. Colby, Mr. Harpur, Mr. Wagner, Mr. Barrett, and Donna Sontheimer.

Arts Presentations

FILMS

Oct. 16 (Friday)

Amenic: *The Girl Who Returned Got Burned;* Science Auditorium, 8 P.M., through Saturday, Oct.17.

Kinokunst-Gesellschaft:

Chemistry Auditorium, 8 P.M., also Sunday Oct. 18.

Utica Theaters:

Kallet Cinema (736-2313): *Joe.*

Olympic (724-9444): *Move.*

Paris Cinema (733-2730): *Catch-22.*

Stanley (724-4000): *Black Torment, Witchcraft '70.*

258 Cinema City (732-5461): *1. Easy Rider; 2. M*A*S*H; 3. Lovers and Other Strangers.*

Uptown (732-0665): *Son of Flubber.*

Oct. 22 (Thursday)

Amenic: *Sympathy for the Devil;* Science Auditorium, 8 P.M., through Saturday, Oct. 24.

MUSIC

Oct. 16 (Friday)

Freshman Council; John Hutchison and Andy Rebscher; Minor Theater, 8:30 P.M.; Free.

Oct. 17 (Saturday)

The Youngbloods, Gymnasium, 8:30 P.M., $2.00 (with Social Tax), $3.50 (without).

MISCELLANEOUS

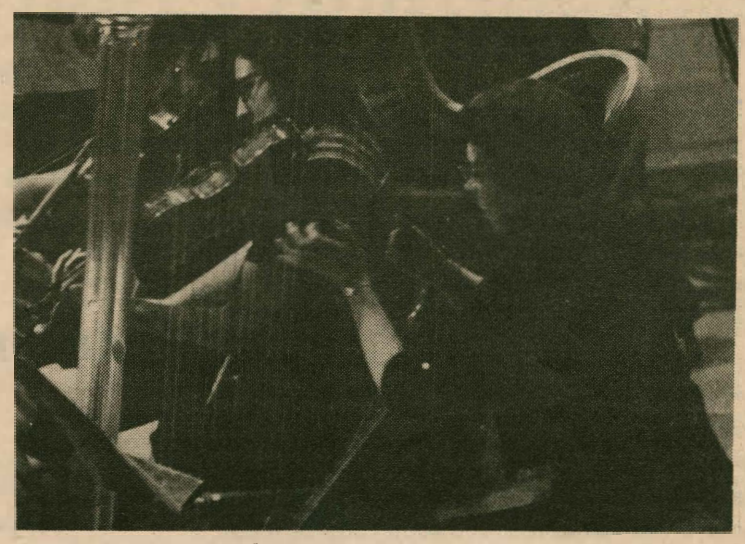
Oct. 19 (Monday)

Poetry Reading: Colin Miller, Reading of Poems of Robert Burns; Chapel, 8 P.M.

Debate: Oxford University Debate Team vs. Hamilton Debate Club: Resolved: Democracy in America is a Failure; Chapel, 9:15 P.M.

Oct. 22 (Thursday)

Episcopal Holy Communion, Chapel, 5:15 P.M.



The Rochester Philharmonic Orchestra

Philharmonic Superb; Music Marred by Gym

BY RICHARD KAVESH

The Rochester Philharmonic Orchestra, under the direction of conductor Samuel Jones, gave a superb multi-media performance of modern music for war and peace on Monday night in the gym.

The orchestra began with a fine performance of Leonardo Balada's *Guernica*, written in 1968, and based on Picasso's painting of the same name. The piece describes the Spanish Civil War—its battles, moments of calm, and the general unrest in Spain at the time.

Jones and the orchestra worked extremely well together in this very difficult piece to conduct and play. However, the slides which accompanied the piece were distracting, and thus did not dramatize the piece effectively. Perhaps they would have succeeded in an auditorium; they did not succeed in the barn in which they were performed on Monday night. The gym is just not set up for either a light show or a symphony orchestra. The slide projectors with their audible clicking were very distracting and the accoustics were terrible.

The accoustics could not hide, however, the fact that these musicians were excellent, a point that was proven in each piece that was performed.

Jones followed *Guernica* with *Poems for Peace*, by Ned Rorem. Again the orchestra played flawlessly, but obscured in some places the voice of the female soloist, Kay Loudenslager. This obscuring, however, was due probably as much to the gym as it was to the soloists's volume.

In the next piece, *Requiem II/Games of Power*, by Ronald Herder, the multi-media components were in full force. Not only were there slides, which in this case were more effective, but there was an electronic tape of a Medieval Gregorian chant—quite a contrast with Herder's 1969 music.

Again, the female soloist was obscured in some places by the orchestra. This may have been intended by the composer (as some modern music) or the fault of the singer and the gym. In any event, she sang very expressively—one could have wished for more volume, however.

After the intermission, Jones led the Philharmonic in a performance of Ralph Vaughn Williams' Symphony No. 6 in E minor—a commentary on World War II in England. This was the oldest piece in the program, finished in 1947. As the program said: "The work opens with a screaming protest, then progresses through a series of martial and reflective passages to a final movement...of truth and peace." Fittingly, Jones conducted this piece with conviction and strength, and real mastery of the score.

The concert surely proved a number of things. One, that the gym is unfit for any type of music, be it rock or classical; and also, that there *is* a market for serious music at Hamilton and Kirkland. But more significantly, the concert showed that the Rochester Philharmonic Orchestra is a fine one, vastly underrated. One hopes that we will get more orchestras in the future and an auditorium for them to play in.

'Move' Moves Critic to Call It Imaginative, Racy, Absurd

BY DANA CHENKIN

Hiram Jafee ..... Elliott Gould
Dolly Jafee .....Paula Prentiss
The Girl..... Genevieve Waite
Produced by Pandro S. Berman
Directed by Stuart Rosenberg
Screenplay by .. Joel Lieber and Stanley Hart

Move is the strongly local story of the marriage and moving day of an anxiety-ridden, richly-imaginative but frustratingly unsuccessful New York playwriter named Hiram Jafee, who walks dogs and writes pornography to pay the bills. His absolutely normal wife, Dolly, works for a psychiatrist and wants to have a baby. She tries her best to convince Hiram, but he is busy fuming about the moving man, his old landlord, his new superintendent and the mounted policeman who heartlessly and continuously writes him pedestrian tickets. Luckily for both the film, and Hiram, for all of Hiram's real life frustrations he is endowed with lush, often lecherous, fantasies.

The fantasy and the reality in *Move* are juxtaposed rapidly; it is difficult to determine the difference between the two purely on a basis of subject matter, because the reality is often as flipped-out as the fantasy. For example, Hiram is lead into an extramarital fling by a girl every guy could dream about, with a pick-up straight out of one of his own porno-books; "Excuse me—are you handy? Do you know anything about electricity?" That is reality...maybe. *Move*, being a well-detailed production, is loaded with local authenticity; with respect to the speech rhythm and tone (fast and mildly pugnacious) and the aging West Side neighborhood paranoia (uh-oh, the apartment isn't triple locked). Because of this authenticity, it is entirely possible that the bizarre party scene, somewhat like that in *Midnight Cowboy*, is real, despite the presence of characters who fit descriptions of Jafee's fantasy demons.

Besides the sense of obscured reality, a sense of the absurd envelopes the film. Jafee, in a manner similar to that of Joseph K., repeatedly attempts to apply rational thought and thought patterns to situations which are entirely irrational. When he finally responds haphazardly, he is rewarded with his wife or some huge enlightenment.

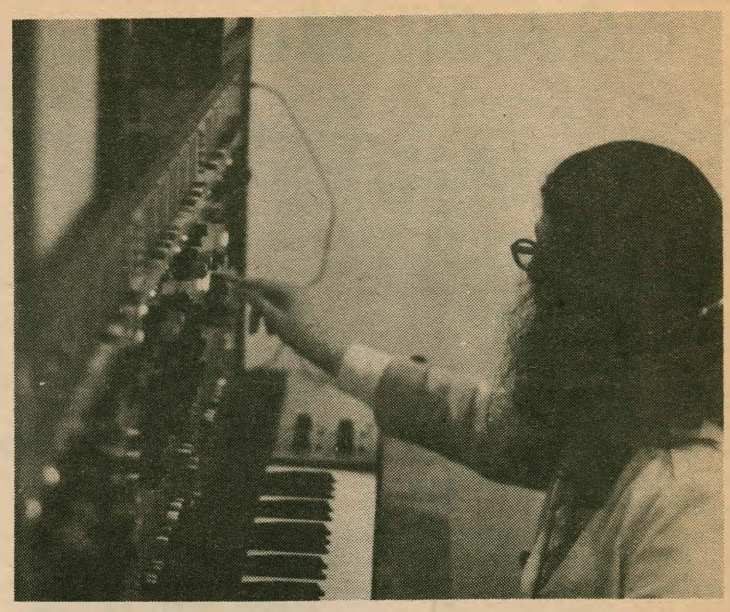
The outstanding effects on one watching Hiram's frustrations and anxieties are frustration, anxiety, mirth and only occasionally, disinterest.

The first two effects are accomplished primarily through the confusion on the part of the viewer about differentiating between the real, the unreal and the surreal; this initial confusion if heightened (the first few times) by the editorial techniques of cross-cutting. With cross-cutting what would seem to be the peak or impact shot of a sequence is chopped into perhaps three shots from different distances, of different duration and of opposite angles to the subject of the sequence, so that the viewer hastily jumps to understand what he initially thinks is a new scene but which is not; thusly the shots have more impact because more attention is paid to them, and often unduly. An example of this is; Dolly is very close to Hiram; the camera is in extremely close. Dolly says: "I wish you were as imaginitive in bed." The camera "jumps" to a medium-shot from the same side, and then to a medium-shot from the other side; its movement is also Hiram's reaction.

The fourth effect, disinterest, is accomplished through over-use of the cross-cutting, camera work that is slick rather than innovative or expressive, growing immunity on the part of the viewer to empathizing with Hiram's hassles, and a screenplay which really does not go anywhere. Elliott Gould plays a part which seems to be no more than his curly black haired, Jewish-mothered, old self; the character on the screen makes faces to make up for the lack of other identity. For no other reasons than Gould is the personality that he is and the vogue is the anti-hero, Hiram Jafee approaches believability. Similarly, Paula Prentiss carries Dolly to some extent, but it is rather like Jane Fonda carrying the dead sailor in *They Shoot Horses, Don't They?*. Murphy, the Jafee's very own female St. Bernard, is the perfect personality and visual foil for Elliott Gould; her name may be added to those of Neil (*Topper*), Yeller, Lassie, Rin-Tin-Tin and Tramp for a well-hounded roster of canine gimmicks.

See *Move*, however, for the third effect, mirth. The humor is fast; there are a lot of one-liners and one shot visual jokes. The film is, in general, imaginititive, mildly racy and absurd.

There are some things about the movie which I don't understand. I don't know if that Andy Warhol party scene was real, or whether the homosexual who finally moves into their old apartment was real. I especially don't know why Elliott Gould or Hiram Jafee, after turning the shower on some cartons of his books, by accident, tells the camera to come closer (which it does, for reasons also unknown to me) and in a conspiratorial whisper nods his head, squints his eyes and says that there is a clue to it all somewhere in the books, if he can just work out the puzzle, the tumblers will fall into place, the door will swing open and all will be revealed. Maybe if I go through *War and Peace* from Tolstoy to Tinkerbell, *My Friend Flicka* to *The Trial*...



The Electronic Synthesizer

Electronic Synthesizer In List Arts Center

BY BARBARA FRIEDMAN

Kirkland has recently purchased an electronic synthesizer, a delicate device which has the capacity for producing fantastic variations of sounds.

These range from orchestral sounds to unusual sounds not made by conventional instruments. The college bought this particular kind of synthesizer rather than the famous Moog synthesizer because it is easier to program and is supposed to have a greater frequency stability.

The potential of the synthesizer is limitless, with capabilities for both composing and studying. It can compose in traditional or "far-out" terms, and is capable of turning out finished works.

As a demonstation apparatus it can be used to show what gives sound waves their characteristic effect (what makes a piano sound like a piano, etc.)

The presence of the synthesizer at the List Arts Center demonstrates Kirkland's interdisciplinary nature. Though centered in music, the synthesizer's use in sculpture (as a means for adding light and sound), theatre and dance are possibilities.

A basic policy governing the use of the synthesizer will be set up shortly. Training for those who are interested will be made available.Only qualified students will be allowed to take advantage of the synthesizer, and some sort of fee will probably be charged.

Oxford College to Debate Hamilton: 'Resolved: U.S. Democracy a Failure.'

The famous Oxford University Debate Team will face the Hamilton College Debate Club at 9:15 Monday evening Oct. 19, in the Hamilton College Chapel to argue the topic, "Resolved: American Democracy is a Failure."

Hamilton will defend that point of view while Oxford will take the negative side of the question.

The Oxford debaters will visit over thirty American colleges and universities throughout the eastern half ot the country during a nine-week tour sponsored by the Speech Association of America. The Hamilton debate is sponsored by the Faculty Lecture Committee. The public is invited, and there is no ad mission feeinvited, and there is no admission fee.

The members of the Hamilton Debate Club travel in this country to participate in debating tournaments. Sonce 1922, Hamilton has had a chapter of Delta Sigma Rho, the honorary forensic society. The group's advisor is Charles L. Todd, Upson Professor of Rhetoric and Oratory.

Anthony Speaight and Stephen Milligan will debate for Oxford and Robert Rauch '71 and David Perrin '73 will debate for Hamilton.

Speaight will receive his B.A. with honors in modern history from Oxford next June, and will study at Middle Temple, the best known of London's medieval law schools, next year. He has been secretary of the Oxford Union Society, president of the University Conservative Association and a member of the aristocratic Blue Ribbon club. Speaight plans a career as an advocate lawyer, and is interested in going into politics.

Milligan will be awareded his B.A. in politics next June, and hopes to make that his career. He has been president of the Oxford Union Society and of the University Conservative Association. He is currently working for the *Economist* as a journalist.

Films on Campus

Amenic: *The Girl Who Returned Got Burned* (1969)

The Olympic Games as you have never seen them before. Hilarious comedy about a male vs. female Olympics. Directed by Lloyd Kaufman. Starring Norman Mailer's daughter. (To see who wins, see the movie). Last showing: 10 p.m., Friday. Free admission this week.

Kinokunst: *Tarzan of the Apes* (1931)

First and best of the Tarzan talkies. Starring Johnny Weissmuller and Maureen O'Sullivan. Jane, on safari hunting for a legendary elephant grave, is attacked by a horde of pygmies. Tarzan, with the help of Cheetah and a bunch of elephants, saves her. Fun flick. Friday and Sunday at 8:00 p.m. Admission fifty cents.

List Arts Center Problems To Receive Prompt Action

needed, there was only one small sink. The problem was solved by switching the two sinks.

When asked how long it would be befor When asked how long it would be before the bugs would be ironed out, Professor Friedensohn stated that a period of from one to two years would be necessary. He said this lengthy amount of time is due to budget limitations. In other words, a few lower priority problems may have to wait until money is available.

Professor Friedensohn noted that another problem related to the Art Center is that a good part of the staff has little or no experience with a building such as List. He said that this should disappear as soon as the faculty becomes accustomed to its new surroundings.

When asked about his overall impression of the Center, Chairman Friedensohn replied, "There is basically a very good feeling in this building."

Senate Memo

Memorandum:
To: Messrs. MacDonald, Carter, Wertimer, Harpur, Astyk, and Depuy
From: Student Senate
Re: Charlatans

After discussing the appropriations for this year's budget, the Senate came to some specific decisions concerning the budget appropriated to the Charlatans. The appropriation in this year's budget for the Charlatans is $1,200. This money is appropriated only for use in student productions as anticipated in the budget request submitted by the Charlatans. The Senate is of the opinion that the purchase of capital goods, i.e. electric saws, is not our responsiblity.

The Senate will negotiate with Mr. Carter as to how much, if any, obligation we have in the funding of the two major productions. The time has come to draw a line between the extracurricular activities of the Charlatans, a financial responsiblity of the Senate, and the academic activities, a financial responsibility of both colleges.

To insure that these decisions will be enforced, the Senate has arranged two precautionary steps. All checks drawn by the Charlatans must be approved by the Treasurer of the Senate, John Young. All expenditures of $200 or more must be approved by the Senate.

Steve Baker

Senate Sets Activities Budget; Charlatans' Funds Cut Back

BY PETER SPELLANE

The Student Senate of Hamilton College has drastically rearranged its student activities budget, increasing funds of eight activities and the "contingency fund," and cutting three groups' accounts.

The budget, which was unanimously approved by the Senate on October 11, allocates thirteen per cent of its funds to the Charlatans. Last year, the Charlatans claimed forty per cent.

Senate President Steve Baker '71 explains that some of the money allocated to the Charlatans was spent for drama class purposes. Academic responsibilities are to be assumed by the College, not the Senate.

Last spring a committee chaired by Economics Professor Sidney Wertimer, Jr. recommended to the Presidents of Hamilton and Kirkland that each college contribute to the theater program on a prorated basis. Neither President acted on the suggestion, Baker claims.

Every expenditure the Charlatans propose must be signed by Senate Treasurer John Young '71. Proposed expenditures over $200 must be approved by the Senate-at-large. These restrictions were also unanimously approved.

Baker explained the limiting of Charlatans money power: "They have continually gone over their budget in the past, and their leadership claims they will go over it this year; they had spent $1000 by September 14. Mr. Carter, Mr. MacDonald and I don't know what it was spent on. It's time to find out."

Baker spoke at the Charlatans Board meeting before the budget was approved.

Senator Glenn Reisman '72 commented on the Senate action concerning the Charlatans: "Any time an organization comes to the Senate and tells us that, regardless of its budget, it will spend as much as it would like to, of course we're going to be skeptical of its ability to allocate funds prudently. If the Charlatans didn't care how much student money it spends, someone had to."

Organization	1969	1970
Root-Jessup	$2100	$2350
Charlatans	3700	1200
Debate Club	1500	1200
Outing Club	350	650
Dance Band	370	600
EECHK	--	400
International Students	--	125
Handicapped Children	75	100
French Club	100	100
Spanish Club	--	100
Gilmore Village	75	50
Sailing Club	--	50
	8270	6925
Contingency Fund	1105	3100
Total Budget	9375	9375

Various Fellowship Programs Available for Hamilton Seniors

By Patrick McDougal

There are a number of valuable fellowship programs open to Hamilton students which are usually overlooked, including Fullbright Fellowships, Herbert H. Lehman Fellowship, and Thomas J. Watson Fellowship.

The Fullbright Fellowships are United States gavernment grants. There are two types of grants open to graduating seniors: the Full Grants, which will pay for the entire expense of one year abroad, and the Travel Grants which provide only for the round-trip transportation to the coutry where the student is to pursue his studies.

Prof. Chaning Richardson

These grants are designed "to increse mutual understanding between the people of the United States and other countries" and to provide the opportunity for American students to live and study abroad.

The primary factor considered in the selection of grant winners is the program of study proposed by the applicant. The student must outline a study plan or project in their major field which can be completed in one year of study abroad. The practicality of this project and the extent to which the candidate and his project will help advance the program's aim of promoting mutual understanding amoung nations are of the utmost importance.

The deadline for applications is Nov. 1. For applications and further information contact Government Professor Channing B. Richardson.

The Herbert H. Lehman Fellowship is one of the richest fellowships open to seniors this year. The grant provides $4,000 for the first year of postgraduate work and $5,000 each year thereafter for a maximum of four years.

To be eligible the student must attend an approved graduate school in New York State and work towards a master's degree or to a doctoral degree in social sciences or public and international affairs. The deadline for the application is Dec. 1.

Another program open to the seniors is the Foreign Service of the United States. If a student desires to be in the Foreign Service, either as a Foreign Service Officer or as an Information Officer, he must fill out the form by Friday Oct. 23. See Mr. Richardson for applications.

Each year the college nominates certain graduating seniors for consideration in the Thomas J. Watson Fellowship. The fellowship grants the winners $4,000 for creative and responsible travel abroad. This years nominations went to Frank Anachiarico '71. Humprey Polanen '71, Timothy Brown '71, and Paul Holmes'71.

Hamilton-Kirkland Boards of Stewards Working to Better Campus Food

BY BRUCE WILLIAMS

Hamilton and Kirkland's three separate Boards of Stewards, each of which represents one of the three main dining rooms, are continuing to work with Service Systems Corporation in attempting to better the food service on campus.

The chairmen of the Boards of Stewards are experiencing different problems in their particular dining facilities, however, they all agree that the Service System management has been very cooperative.

Chairman of the Board of Stewards at Commons, Larry Sternberg '72, is most concerned with the quality of food. He feels that the four changes in Commons' managers during the first four weeks have contributed to the problem. Improvements including a steak dinner every other week and hot breakfast until 8:30 have failed to satisfy Sternberg. He has told the Commons' managers that the food is bad and "something must be done soon."

Elyn Cheney '73, Chairman of the McEwen Board of Stewards, emphasized the cooperation she has received from the manager of McEwen. She echoed Sternberg in urging students to voice their complaints to members of the Board of Stewards.

John D'Esposito

Bundy's Chairman, John D'Esposito '72, sees the Board, "as a watchdog agency to make sure the provisions of the food contract are fulfilled to their greatest extent."

Every day, members of the Board at Bundy compile a list of suggestions and complaints about the day's meals. At the present, D'Esposito's most serious problem is the cutback in student help at Bundy. Although college students are supposed to be given preference, many town students are being employed instead.

Thanks!

Hobart Succumbs 20-0; Now Blue Looks to Middlebury

According to the *Hobart Herald* before last Saturday's game "Sophomore Quarterback Mark Rice would be better off playing soccer." Yet his passing led the Continentals to a devastating 20-0 victory over the Hobart Statesmen. Rice,, hitting on a hot 12 for 22 passes in the first half, moved the Continentals to a first period touchdown that held up against a stuttering Hobart ground attack.

The defense, which has been so outstanding this year, turned in another stellar performance shutting out the opposing offense for the second straight time this fall. Hamilton's man-for-man coverage, which was "not going to work against Hobart's speedy receivers," picked off three passes (all by Jerry Pitaressi) and allowed only five completions all afternoon.

And the "midget" defensive line proved to be a formidable and eventually an insurmountable barrier for the Hobart offensive linemen.

Hamilton, traditionally not a powerhouse, exploited, time and again, the right side of the Statesmen's defensive line. A series of running plays in the fourth period led to the Continentals' first touchdown on the ground this season. Hamilton's "inexperienced" halfbacks Ross Peters and Vic Ribeiro (who appears to be making a comeback from a series of knee injuries), and ends John Graveley and Mike Scarpitto roamed at will through the Statesmen's porous secondary and made easy targets for Rice's bullet passes. Rice fired a 21 yard scoring strike to wingback Dud Hamphrey in the first period, and Joe Reagan split the uprights.

Choosing to keep the ball on the ground, the Blue failed to score until the final period when an interception coupled with a fifteen yard penalty moved the ball to the Hobart sixteen. Four plays later, behind the straight ahead running of Ribeiro and Peters, and the precision blocking of Mac Abbey, Mike Murphey, Pat Cardinale, and Art Kalita, Rice dived over from the two yard line, and Reagan once again booted the extra point.

With 6:15 left to play, Rice once again hit Humphrey for a twenty three yard score to put the game beyond the reach of the surprised and cocky Statesmen. Reagan, attempting his third conversion, picked up a bad snap and rolled out to his left hoping to find a friendly jersey; he found one, lineman Mac Abbey, but the spiraling projectile failed to reach it's intended receiver. Reagan is now 0 for 1 in the passing department but is working on a roll-out drop kick. The game once again ended very happily 20-0.

This weekend, Houseparties, the Continentals will host the Middlebury Panthers.

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From the Bench

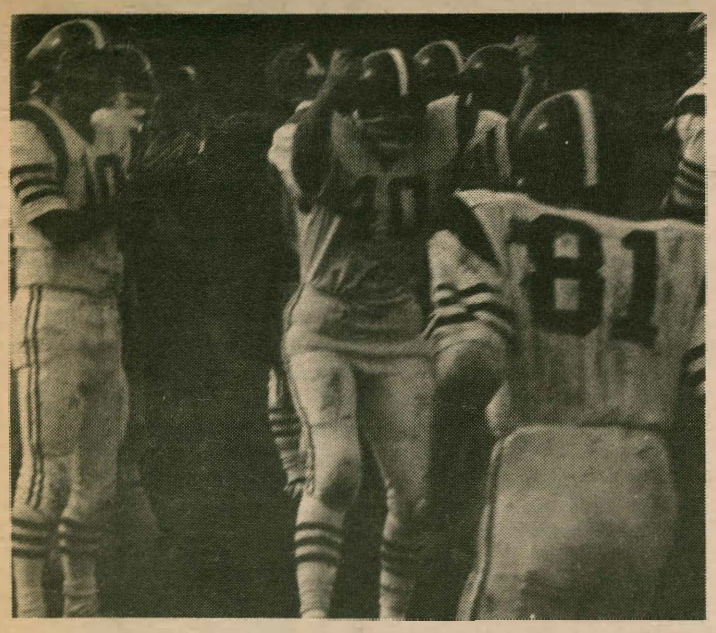
Editor's Note: The following appeared in the Hobart Herald, *October 9th.*

Hamiton is led by sophomore quarterback Mark Rice who would probably be better off playing soccer. Wisely, he seldom puts the ball in the air, preferring to hand off to one of his small, inexperienced backs. Simple off-tackle slants are always a favorite with Don Jones' eleven, as was exhibited by RPI when 31 such plays were used. In desperation, the Continentals will resort to such razzle-dazzle tactics as the old end around, and double-reverse hand off plays. These plays worked well against RPI and gave Hamilton an easy victory. Rochester was a different story, as a comeback drive fell short and the Continentals succumbed 20-15.

Comments: Hamilton, not known as a powerhouse, sports a small, but scrappy squad. They like to use a man-to-man pass coverage, which just will not work against Hobart receivers. Our offensive line should have no trouble at all against the small Hamilton defense. The right side of the Continental defensive is so small that they might double as midget wrestlers in the Rochester War Memorial on Wednesday nights. The offensive line should be able to open up the holes at will.

If the Hobart defense gets together with the offense, this game will be a devastating victory for the Statesmen and could set them on the path to a winning season.

I predict: Hobart 34, Hamilton 12. *Editor's Note: Never make predictions.*



Hamilton Team on Route to Victory

See Article on Page 7

Twine Ticklers Romp Hobart Battle Garnets For 1-1 Tie

BY ROBERT ROSENBAUM

Once again the "Twine Ticklers" were off into the wild blue yonder; sun shining, sky clearing, and spirits high. The Continentals were prepared to take on the orange-drabbed Statesmen of Hobart College to improve their record of 2-2-1 and prevent Hobart from gaining its initial victory.

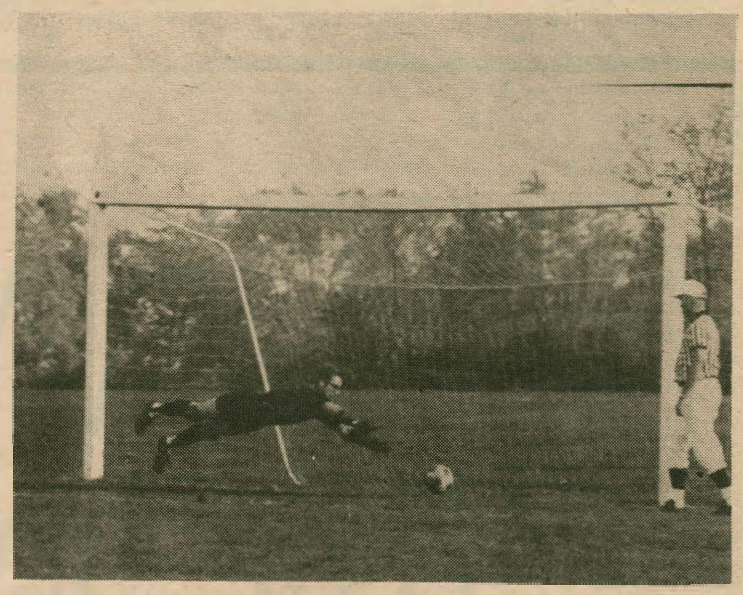
Prior to game time a light downpour dampened the spirits of the surly, Hobart biased crowd, but lifted the spirits of the Blue booters who seem to play best under "homegame simulated conditions," a wet, soggy, and extremely muddy quagmire.

Rejuvenated by recurring showers, the Hamilton pitchmen completely outhustled and outplayed the unorganized Hobart unit, scoring goals ls when opportunities presented themselves. The "Twine Ticklers" were off and running as Nat "Pilgrim" Follensbee, '73, took a beautiful pass from co-captain Alan Braverman and tickled the twines from 15 yards out. Minutes later, the shell-shocked Hobart goaltender was again scored upon as C. T. Fetscher '72, assisted by Follensbee, laced a shot into the lower corner of the net: 2-0 Hamilton's advantage, shooting for a shutout.

In the second period Braverman extended Hamilton's lead with an unassisted score, skillfully placing his shot beyond the outstretched hands of the Hobart goalie.

Hobart attempted a comeback in the third period as their left-inside scored, but the hopes for a Hobart victory were quickly thwarted, as a minute later Braverman netted the second talley of the afternoon, an assist credited to "Pilgrim" Follensbee, his second of the day.

Jim "Squirrel" Campbell '73, capped off Hamilton's scoring with a fourth period goal, taking a cross from senior Ken Wesley and drilling it into the net for the fifth and final score. Hamilton came home victorious, handing Hobart yet another loss, definitely one of Hobart's most coveted Homecoming presents.

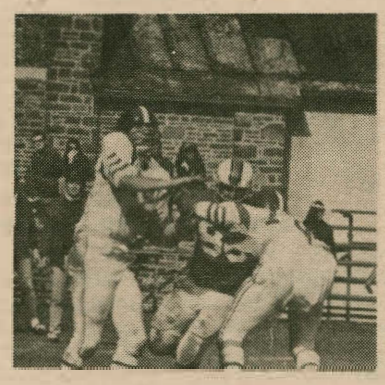


Goalie Lekonby Makes A Save

Hamilton, still riding high after their 5-1 trouncing of Hobart, apparently allowed Lady Luck to slip off the bus somewhere between Geneva and Clinton as was evident in the pitchmen's match Wednesday against the Union Garnets.

Once again the Blue and Buff pitchmen had the decided "homecourt" advantage, yet were unable to capitalize on numerous occasions. Dominating play throughout the entire game and both overtime periods, Hamilton shots carrommed and ricocheted off the goal posts and failed to go in. Only after an errant miscue by a Hamilton defenseman, resulting in a score for Union, were the Hamilton booters forced to rally to tickle the twines with a game tying talley.

Jimmy Campbell, coming through in a tense moment, took a crisp pass from Tim Fetscher, and tapped the ball into the nets for the only Hamilton offensive score of the day. Unable to score in the final two periods of regular play and the two overtime periods and knowing they were the superior team, the Hamilton pitchmen had to settle for a disheartening tie with the Union eleven.



Alan Braverman

Mark Rice

ATHLETES OF THE WEEK

Co-captain Alan Braverman has consistently been an inspirational leader for the pitchmen of Hamilton College. With the loss of John Young '71 to a cartilage injury, the burden of scoring has fallen substantially on Alan, and he has responded by being the team's leading scorer. He demonstrated his abilities against Hobart last Saturday, dampening the spirits of the Statesmen homecoming, scoring twice, and leading the Continentals to a 5-1 trouncing. His steady performance has won him the nomination.

Mark Rice, sophomore quarterback of the Hamilton College football team, sparked the Continentals to a 20-0 victory over the Statesman of Hobart last Saturday. With pin-point accuracy, Rice hit on twelve of twenty four passes for 135 yards and two touchdowns. He also exhibited a flair for running as he scored himself on a three yard jaunt. For his outstanding performance, which made the difference in this defensive battle, Rice was nominated for the weekly E.C.A.C. all-star team.

Harriers Upset Cortland 26-29

BY DENNIS OAKES

Tom Carr led the cross country team to a victory over Cortland Wednesday. He won the 5.2 mile race in a 26 minute, 29.4 second pace and set a new Hamilton and course record in the process. The narrow three point victory over the previously unbeaten (5-0) Cortland squad allowed Hamilton's harriers to remain undefeated (3-0). Wednesday was the first time Hamilton had beaten Cortland in cross country since 1966.

Freshman Vito Stellato passed two Cortland runners in the last three hundred yards of the race, as he sprinted around the track to finish in seventh place. Had he finished behind those two men, Hamilton would have lost the meet by one point. Ken Judson was in third place (27.15.7) and Jim Bilik finished fifth (27.32.2). Paul Ford, also a freshman, was Hamilton's fifth man. He finished in tenth place.

In the Junior Varsity race, two freshmen, Jim Logan and Dave Carlisle took 1,2 respectively to lead the squad to a one point victory. Peter Tylenda was in fourth place, Steve Applegate finished ninth and Dennis Oakes was in twelfth place. Their victory topped off one of the more outstanding performances in the history of Hamilton's cross country teams.